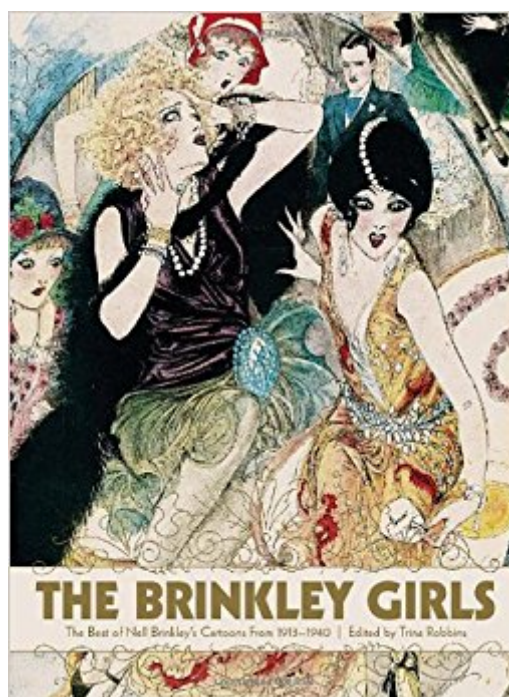


The book was found

The Brinkley Girls: The Best Of Nell Brinkley's Cartoons From 1913-1940



Synopsis

Nominated for two 2010 Will Eisner Comic Industry Awards: this sumptuously designed oversized hardcover collects Nell Brinkley's spectacular, exquisitely colored full page strips: adventure and romance starring silent-era ingenues, flappers, and real-life heroines of the early twentieth century. For over thirty years Nell Brinkley's beautiful girls pirouetted, waltzed, Charlestoned, vamped and shimmied their way through the pages of William Randolph Hearst's newspapers, captivating the American public with their innocent sexuality. This sumptuously designed oversized hardcover collects Brinkley's breathtakingly spectacular, exquisitely colored full page art from 1913 to 1940. Here are her earliest silent movie serial-inspired adventure series, "Golden Eyes and Her Hero, Bill"; her almost too romantic series, "Betty and Billy and Their Love Through the Ages"; her snappy flapper comics from the 1920s; her 1937 pulp magazine-inspired "Heroines of Today." Included are photos of Nell, reproductions of her hitherto unpublished paintings, and an informative introduction by the book's editor, Trina Robbins. In 1907, at the tender age of 22, Nell Brinkley came to New York to draw for the Hearst syndicate. Within a year, she had become a household name. Flo Ziegfeld dressed his dancers as "Brinkley Girls" in the Ziegfeld Follies. Three popular songs were written about her. Women, aspiring to the masses of curly hair with which Nell adorned her fetching and idealized creations, could buy Nell Brinkley Hair Curlers for ten cents a card. Young girls cut out and saved her drawings, copied them, colored them, and pasted them in scrapbooks. The Brinkley Girls took over from the Gibson Girls. Nell Brinkley widened her scope to include pen and ink depictions of working women. Brinkley used her fame to campaign for better working conditions and higher pay for women who had joined in the war effort, and who were suffering economic and social dislocation due to acting on their patriotism. Unlike most of her contemporaries, she drew women of different races and cultures. Except among a small group of avid collectors, she has been unjustly forgotten...until now. Nominated for two 2010 Will Eisner Comic Industry Awards (Best Archival Collection/Project: Strips; Best Publication Design).

Book Information

Hardcover: 136 pages

Publisher: Fantagraphics (June 23, 2009)

Language: English

ISBN-10: 1560979704

ISBN-13: 978-1560979708

Product Dimensions: 9.7 x 0.7 x 13.3 inches

Shipping Weight: 2.6 pounds

Average Customer Review: 5.0 out of 5 stars Â Â See all reviews Â (8 customer reviews)

Best Sellers Rank: #900,172 in Books (See Top 100 in Books) #144 in Â Books > Comics & Graphic Novels > Graphic Novels > Contemporary Women #155 in Â Books > Comics & Graphic Novels > Art of Comics and Manga #159 in Â Books > Arts & Photography > History & Criticism > Themes > Women in Art

Customer Reviews

What a beautiful coffee table-size book! The author has done a fine job in capturing the beauty and essence that was the Brinkley Girls! I had never even heard of the Brinkley Girls until I was doing some research for another dog book I'm working on, and just happened to come across images in a periodical electronic archive of her hero Collie dog! I had to find out more, and was very happy to find this book with all of it's large format beautiful illustrations. Thanks so much for your wonderful book!

This book is really a great book. The pictures are wonderful and the text was very informative about Nell Brinkley's life. I recommend it to anyone that loves the drawings of the 1910's to the 1940's. Great art. Love this book more than any other I have.

The Brinkley Girls: Best of Nell Brinkley's Cartoons from 1913-1940 packs in full-page, color reproductions of Nell Brinkley's American Weekly covers and provides a fine biographical and artistic introduction by editor Trina Robbins. All the fine detail and intricate drawings of Nell Brinkley come to life in a keepsake survey that is a 'must have' for any serious cartoon, graphic or arts library.

I am using this book for my costume history studies and it has great pictures and information. I am very glad I found this book and am very happy with the quality of information and images.

Beautifully documented history of Nell Brinkley's illustrations. Anyone interested in the era of the New Woman or the Flapper will love this book.

learned so much and went back in time to the 20's, the art is fascinating and I loved the historical information, written in a lively manner.

Trina Robbins has uncovered a gem that every true comic book collector should have. The art work is lucious and well restored.

If you love the Roaring Twenties, you'll love this. Fantastic art and a wonderful glimpse into a fascinating time period.

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